

RECOMMENDED
**POETRY
 MARKETS**
 FOR YOU
 2021



- CHALLENGING**
- Passengers Journal []
<https://passengersjournal.com/>
 - Orange Blossom Review []
<https://orangeblossomreview.org/>
 - The Briar Cliff Review []
<https://www.bcreview.org/>
 - TAB []
<https://tabjournal.org/>
 - Lunch Ticket []
<https://lunchticket.org/>
 - Third Point Press []
<https://www.thirdpointpress.com/>

- COMMUNITY FAVORITES**
- AGNI []
<https://agnionline.bu.edu/>
 - Ploughshares []
<https://www.pshares.org/>
 - Crazyhorse []
<https://crazyhorse.cofc.edu/>
 - The Missouri Review []
<https://www.missourireview.com/>
 - The Threepenny Review []
<http://www.threepennyreview.com/>
 - Kenyon Review []
<https://kenyonreview.org/>

- JUST RIGHT**
- Indianapolis Review..... []
<https://theindianapolisreview.com/>
 - 3Elements Literary []
<http://3elementsreview.com/>
 - Third Wednesday []
<https://thirdwednesdaymagazine.org/>
 - Menacing Hedge []
<http://www.menacinghedge.com/>
 - Neologism Poetry Journal..... []
<https://www.neologismpoetry.com/>

HOW MANY

WILL YOU SUBMIT?

WRITE IN THE NUMBER
 OF POEMS YOU PLAN
 TO SUBMIT IN 2022

- WELCOMING**
- EXAMPLE [X]
 Use the checkbox to track where you've submitted your work.
 - Unique Poetry..... []
<https://uniquepoetry.com/>
 - The Poet..... []
<https://www.thepoetmagazine.org/>
 - Kissing Dynamite..... []
<https://www.kissingdynamitepoetry.com/>
 - FERAL []
<https://feralpoetry.net/>
 - Sheila-Na-Gig []
<https://sheilanagigblog.com/>

- COMMITTED TO DIVERSITY**
- Shade Literary Arts []
<https://www.shadeliteraryarts.org/>
 - The Rumpus []
<https://therumpus.net/>
 - [PANK] []
<https://pankmagazine.com/>
 - Borderlands..... []
<https://www.borderlands.org/>
 - Split Lip Magazine..... []
<https://splitlipthemag.com/>
 - Palette Poetry []
<https://palettepoetry.com/>